

Why Do Academic Institutions Value Music Online:

Alexander Classical Scores Library?

為什麼學術機構重視 *Alexander* 古典樂譜資料庫？

<https://alexanderstreet.com/products/music-online-classical-scores-library>

Single Destination for Digital Score Needs

Music Online: Classical Scores Library meets music students and faculty's diverse needs for digital scores in one destination with more than 57,000 titles and 1.4 million pages of the most important scores in classical music from a wide range of genres and time periods.

The collection offers works from more than 4,600 classic and contemporary composers from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.

Classical Scores Library's wide range of genres and time periods means that users don't need to search multiple resources to find the scores they need saving valuable time.

Detailed semantic indexing allows quick discovery via search or browse by title, genre, instrument, people, publisher, time period, or composer.

Saves Time and Budget

This essential collection contains a large selection of in-copyright scores and therefore lessens the need for libraries to curate and license scores from individual composers resulting in budget and time savings. A digital scores collection also saves libraries the time and hassle that comes with maintaining physical collections including binding, circulating multiple parts, and finding replacements and shelf space.

Supports Music Study and Performance

Music Online: Classical Scores Library supports teacher and student workflows with educational tools that enhance study and performance such as the ability to print, view on mobile devices, annotate, and share via Learning Management Systems such as Canvas or Moodle. The platform's educational tools also include the ability to create and

share content through playlists with notes that can be easily shared via Learning Management Systems, email, and embedded links.

About the Volumes

Music Online: Classical Scores Library, Volume I

The first volume of *Music Online: Classical Scores Library* includes more than 400,000 pages from classical music's most studied composers, including Bach, Schubert, Mozart, Handel, Beethoven, Liszt, Brahms, Chopin, plus thousands more. Additional material in Volume I includes 100 scores from the Barry S. Brook Center's collection of French Opera in the 17th and 18th centuries, providing access to the music and libretti of the early operas during an important period in the development of the genre.

Highlights of Content:

- [War Requiem](#) - Full orchestral score, Words from the *Missa pro defunctis* and the poems of Wilfred Owen, composed by Benjamin Britten (1913-1976)
- [Appalachian Spring Suite](#) (Ballet for Martha), version for 13 instruments, full score, composed by Aaron Copland
- [Music for 18 Musicians](#), for ensemble, composed by Steve Reich (1936-)

Music Online: Classical Scores Library, Volume II

Music Online: Classical Scores Library, Volume II provides online access to 200,000 pages of scores. In addition to new works from contemporary composers, Volume II includes a range of important composers not represented in the first volume and alternative editions of many of music's most studied compositions. Featured composers include Claude Debussy, Gabriel Fauré, Maurice Ravel, Andrew Schultz, Moya Henderson, Nicholas Vines, Giovanni Sammartini, Michael Haydn, and many others. This volume also includes The Symphony 1720-1840-- the largest source of 18th century symphonies comprising 550 symphonic works.

Highlights of Content:

- [Sonata \(Moonlight\), Op. 27, No. 2, C Sharp Minor](#), for piano, composed by Ludwig van Beethoven (1770-1827)
- [Dichterliebe Op. 48](#), for voice and piano, composed by Robert Schumann (1810-1856)

- [Noorun](#), 13th-century Armenian piece, 'Sirt m sasani,' by Arakel Syunetsi, composed by Robinson McClennan (1976-) based on arrangement by Komitas Vardapet (1891-1915)

Music Online: Classical Scores Library, Volume III

Music Online: Classical Scores Library, Volume III brings together 400,000 pages of in-copyright editions from composers worldwide. The collection provides editions from major publishers like Chester Music, Novello & Company, Faber Music, Wilhelm Hansen, Donemus, and others. It provides expanded coverage of great choral works and instrumental scores for brass, woodwind, and other instrument groups. Volume III features modern editions of works by Bach, Beethoven, Berlioz, Brahms, Byrd, Gibbons, Handel, Haydn, Mendelssohn, Monteverdi, Mozart, and Purcell, as well as classic works by Elgar, De Falla, Franck, Holst, Joubert, Maxwell-Davies, Musgrave, Saariaho, Sallinen, Stravinsky, Tchaikovsky, and many more.

Highlights of Content:

- [Afro-American Symphony](#), study score, composed by William Grant Still Jr. (1895-1978)
- [Hail! Smiling morn \(Tonic Sol-fa.\)](#), glee for four voices, composed by Reginald Spofforth, 1769-1827
- [Fairer than the Sun at Morning](#), A Carol of the Wise Men, for unison voices with descant and piano or organ, composed by Edward Garden (1930-2017)

Music Online: Classical Scores Library, Volume IV

Music Online: Classical Scores Library, Volume IV is a collection of 300,000 pages of scores that focuses on works of the 20th and 21st centuries, providing digital access to some of the most-studied works in classical repertoire and exposure to lesser-known composers from around the world including Latin America, Asia, Eastern Europe, and the Middle East.

Highlights of Content:

- [Symphonie Fantastique](#), Op. 14; H 48, New Edition of the Complete Works, composed by Hector Berlioz (1803-1869)
- [Terra Memoria](#), for those departed, parts for string quartet, composed in 2006 by Kaija Saariaho (1952-)
- [Notations 21](#), written by Theresa Sauer, drawing inspiration by John Cage's 1968 *Notations*, this monograph features illustrated musical scores from more than 100 composers from every continent

Music Online: Classical Scores Library, Volume V (New!) 2022.6.1

Music Online: Classical Scores Library, Volume V provides digital access to some of the most-studied works in classical repertoire and exposure to lesser-known composers. This collection builds on Classical Scores Library, Volume IV's collection with an emphasis on contemporary composers and works from the 20th and 21st centuries alongside a selection of scores from medieval, baroque, classical and romantic time periods. Upon completion, the collection will include 300,000 pages of scores sourced from individual composers and from renowned publishers such as Donemus, Ernst Eulenburg & Co. GmbH, Novello & Company, Chester Music, Faber Music, and Schott Music GmbH & Co. KG, and University of York Music Press.

Classical Scores Library, Volume V 古典樂譜資料庫(第五卷)：提供對古典曲目中一些研究最多的作品的數位樂譜，並接觸鮮為人知的作曲家。該收藏建立在古典樂譜圖書館(第四卷)的收藏之上，重點在於關注當代作曲家和 20 世紀和 21 世紀的作品，以及中世紀、巴洛克、古典和浪漫時期的樂譜。完成後，該收藏將包括 300,000 頁的樂譜，這些樂譜來自個別作曲家和知名出版商，如 [Donemus](#)、[Ernst Eulenburg & Co. GmbH](#)、[Novello & Company](#)、[Chester Music](#)、[Faber Music](#) 和 [Schott Music GmbH & Co. KG](#)，以及約克大學等音樂出版社。

Highlights of Content:

- *The Harry Partch Edition*, A large compilation from Schott Music GmbH & Co. KG of the works of Harry Partch who was an American composer, philosopher and instrument builder
- *Son Dementas Cuerdas*, from Hilda Paredes, a leading Mexican contemporary composer
- *Ang Tren = The Train*, from Saunder Choi, Los Angeles-based Filipino composer and choral artist
- *Caccia Soave*, from Jo Kondo, Japanese contemporary composer
- *Rise Again*, from Vanessa Lann, American-Dutch composer
- *Squish!*, from Sadie Harrison, Australian composer, performer and academic